

GLAMOUR

1001

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and Outfits
to Live in!

Fall Fashion

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Clinton**

shares the
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lessons"
that could
help you
at work

Olivia Wilde

Actress, new
mom...and
your personal
happiness
coach

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Questions
of 2014

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SEPTEMBER 2014

Turn for a
peek at
who's in
the issue

How They Dress on the Job...

...in Chicago, where these women in the arts curate creative outfits on a daily basis.

By Lauren Bernstein
Photographs by Frances Tulk-Hart



The prints pro

Ryan on the Nichols Bridgeway, designed by Renzo Piano, which connects the Art Institute to Chicago's Millennium Park.

Iro jacket. The Row blouse. Valentino skirt. Chelsea Paris pumps.

"I GRAVITATE TO COLOR"

Her job: London-born Zoë Ryan is the chair and curator of architecture and design at the Art Institute of Chicago—a big job in a city of iconic buildings. "Our role is to position Chicago and its importance internationally as well as to bring architects here to exchange perspectives," she says.

Her outfit here: "Although this skirt is a statement piece, it's wearable and fairly effortless. Because the skirt is full, the structured jacket pulls the look together."

Her wardrobe M.O.: "We work in teams, so you don't want to look austere. You want to look like you're energetic, creative, and able to bring ideas to the table. It's about being approachable."

Her S.O.S. item: "I always have a little jacket in my office just in case a trustee turns up or I'm asked to give a tour for someone important in the galleries."



Kenneth Josephson's *Chicago, 1969*, which is part of "The City Lost and Found" exhibition, opening on October 26.



Boden dress
(\$148,
bodenusa.com)

Ann Taylor
jacket (\$179,
anntaylor.com)

Altuzarra for Target heels
(\$40, target.com)

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